

N.C. E5 F5 G5

T
A
B

0 0 0 8 0 0 7 8 0 0 0 8 0 0 7 8 | 0 0 0 8 0 0 7 8 9 10 12
7 8 10

N.C. G5 F5 E5 N.C.

T
A
B

0 0 0 8 0 0 7 8 0 0 0 8 0 0 7 8 | 0 0 0 8 0 0 7 8 12 10 9
10 8 7

B Verse

Slower ♩ = 105

N.C. F5 N.C. G5 F5 E5

P.M.-----| P.M.-----|

T
A
B

7 0 0 8 0 0 7 0 0 8 0 0 7 0 0 8 0 0 7 10
8 | 7 0 0 8 0 0 7 0 0 8 0 0 7 0 0 8 0 0 7 12 10 9
10 8 7

N.C. F5

P.M.-----|

T
A
B

7 0 0 8 0 0 7 0 0 8 0 0 7 0 0 8 0 0 7 10
8 | 7 0 0 8 0 0 7 0 0 8 0 0 7 0 0 8 0 0 7

18 N.C. G5 F5 E5

P.M. P.M.

T		
A		
B	7 0 0 8 0 0 7 0 0 8 0 0 7 0 0 8 0 0 7 0 0 8 0 0	7 0 0 8 0 0 7 0 0 8 0 0 5 3 2

C Pre-Chorus

20 F5 E5 D5 E5 F5 G5 F5 E5 D5 E5 D5 C5 N.C.

P.M. P.M. P.M.

T		
A		
B	3 2 0 0 0 2 3 5 3 2 0	2 0 5 5 0 3 5 3 2 0

P

22 F5 E5 D5 G5 A5 B^b5 A5 G5 F5 G5 F5 E5 N.C.

P.M. P.M.

T		
A		
B	3 2 0 0 0 5 7 8 7 5 3	5 3 2 3 3 3 3 3 3

3/4 3/4 3/4

D Chorus

24 D5 C5

P.M. P.M. P.M. P.M. P.M.

T		
A		
B	0 0 0 0 0 0 0 0	5 5 5 5 5 5 5 5

D5 G5 A5 B^b5 A5 G5 F5 G5 F5 E5 N.C.

26

P.M.-----| P.M.-----|

T																			
A																			
B	0	0	0	0	0	5	7	8	7	5	3	5	3	2	3	5	3	2	3

D5 C5

28

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T																			
A																			
B	0	0	0	0	0	0	0	0	0	0	0	5	3	5	3	5	3	5	3

D5 G5 A5 B^b5 A5 G5 F5 G5 F5 E5 N.C.

30

P.M.-----| P.M.-----|

T																			
A																			
B	0	0	0	0	0	5	7	8	7	5	3	5	3	2	3	5	3	2	3

E Verse

N.C.

F5

32

P.M.-----|

T																			
A																			
B	7	0	0	8	0	0	7	0	0	8	0	0	7	0	0	8	0	0	7

N.C.

P.M.

G5 F5 E5

T
A
B

7 0 0 8 0 0 7 0 0 8 0 0 7 0 0 8 0 0

7 0 0 8 0 0 7 0 0 8 0 0

7 0 0 8 0 0 7 0 0 8 0 0

[illegible]

N.C.

F5

N.C.

G5

F5 E5

38

P.M.-----|

T

A

B

7 0 0 8 0 0 7 0 0 8 0 0 7 0 0 8 0 0 7

10
8

7 0 0 8 0 0 7 0 0 8 0 0 5 3 2
6 5 3 2

F Pre-Chorus

40

F5 E5 D5 E5 F5 G5 F5 E5 D5 E5 D5 C5 N.C.

P.M.| P.M.| P.M.|

T

A

B

3 2 0 0 0 2 3 5 3 2 0 2 0 5 5 0 3 5 3 2 0

3 2 0 0 0 2 3 5 3 2 0 2 0 3 3 0 3 5 3 2 0

P

F5 E5 D5 G5 A5 B^b5 A5 G5 F5 G5 F5 E5 N.C.

42

P.M.-----| P.M.-----|

T																		
A																		
B	3	2	0	0	0	5	7	8	7	5	3	5	3	2	3	5	3	2
B	3	2	0	0	0	5	7	8	7	5	3	5	3	2	3	5	3	2

G Chorus

D5 C5

44

P.M.-----| P.M. P.M.-----| P.M. P.M.-----|

T																		
A																		
B	0	0	0	0	0	0	0	0	0	0	0	5	5	5	5	5	5	5
B	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3

D5 G5 A5 B^b5 A5 G5 F5 G5 F5 E5 N.C.

46

P.M.-----| P.M.-----|

T																			
A																			
B	0	0	0	0	0	0	5	7	8	7	5	3	5	3	2	3	5	3	2
B	0	0	0	0	0	0	5	7	8	7	5	3	5	3	2	3	5	3	2

D5 C5

48

P.M.-----| P.M. P.M.-----| P.M. P.M.-----|

T																		
A																		
B	0	0	0	0	0	0	0	0	0	0	0	5	5	5	5	5	5	5
B	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3

50

D5 G5 A5 B^b5 A5 G5 F5 G5 F5 E5 N.C.

P.M.-----1 P.M.-----1

3/4

T
A
B

0 0 0 0 0 0 5 7 8 7 5 3 5 3 2 3 2

0 0 0 0 0 0 5 7 8 7 5 3 5 3 2

H Bridge

Faster ♩ = 155

52

G5 A5 C5 A5 B^b5 A5 B^b5 G5 A5 C5 A5 B^b5 A5 B^b5 G5 A5 C5 A5 B^b5 A5 B^b5 G5 A5 C5 A5 B^b5 A5 B^b5

T
A
B

5 7 7 7 10 7 8 7 8 5 7 7 7 10 7 8 7 8 5 7 7 7 10 7 8 7 8 5 7 7 7 10 7 8 7 8 5 7 7 7 10 7 8 7 8

5 7 7 7 10 7 8 7 8 5 7 7 7 10 7 8 7 8 5 7 7 7 10 7 8 7 8 5 7 7 7 10 7 8 7 8 5 7 7 7 10 7 8 7 8

56

D5 B^b5 A5 N.C. D5 B^b5 A5 N.C.

1.

T
A
B

7 7 7 7 3 3 3 3 2 2 2 2 7 7 7 7 3 3 3 3 2 2 2 2 7 7 7 7 3 3 3 3 2 2 2 2

5 5 5 5 1 1 1 1 0 0 0 0 7 0 0 8 0 0 7 0 5 5 5 5 1 1 1 1 0 0 0 0 7 0 0 8 0 0 7 0

2.

N.C.

60

T
A
B

7 0 0 0 0 0 0 0 7 0 0 8 0 0 7 0 7 0 0 0 0 0 0 0 7 0 0 8 0 0 7 0

P P P P P P P P

62

T
A
B

7 0 0 0 0 0 0 0 7 0 0 8 0 0 7 0 0 7

P P P P

I Verse

Slower Again ♩ = 105

N.C.

64

P.M.-----|

T
A
B

7 0 0 8 0 0 7 0 0 8 0 0 7 0 0 8 0 0 7 0 0 8 0 0 7 0 0 8 0 0 7 0 0 8 0 0 7 0 0 8 0 0 7

10
8

N.C.

66

P.M.-----|

T
A
B

7 0 0 8 0 0 7 0 0 8 0 0 7 0 0 8 0 0 7 0 0 8 0 0 7 0 0 8 0 0 7 0 0 8 0 0 7 0 0 8 0 0 7

12 10 9
10 8 7

N.C.

F5

N.C.

G5

F5 E5

68

P.M.-----| P.M.-----|

T
A
B

7 0 0 8 0 0 7 0 0 8 0 0 7 0 0 8 0 0 7 0 0 8 0 0 7 0 0 8 0 0 7 0 0 8 0 0 7 0 0 8 0 0 7

10
8 12 10 9
10 8 7

J Pre-Chorus

K Chorus

76

D5

C5

P.M.-----| P.M. P.M.-----| P.M. P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5

78

D5 G5 A5 B^b5 A5 G5 F5 G5 F5 E5 N.C. 3x

P.M.-----| P.M.-----|

T

A

B 0 0 0 0 0 0 5 7 8 7 5 3 5 3 2 3 5 2 5 2 5 2

3/4 3/4 3/4

80

D5 C5

P.M.-----| P.M. P.M.-----| P.M. P.M.-----|

T

A

B 0 0 0 0 0 0 0 0 0 0 5 3 5 3 5 3 5 3 5 3

L Bridge

$\text{♩} = 155$

82

D5 B^b5 A5 N.C. D5 B^b5 1. A5 N.C.

T

A 7 7 7 7 3 3 3 3 2 2 2 2 7 0 0 8 0 0 7 0 7 7 7 7 3 3 3 3 2 2 2 2

B 5 5 5 5 1 1 1 1 0 0 0 0 7 0 0 8 0 0 7 0 5 5 5 5 1 1 1 1 0 0 0 0 7 0 0 8 0 0 7 0

2.
N.C.

86

T

A

B 7 0 0 0 0 0 0 7 0 0 8 0 0 7 0 7 0 0 0 0 0 0 7 0 0 8 0 0 7 0

P P P P P P P P P

88

T
A
B

7 0 0 0 0 0 0 0 7 0 0 8 0 0 7 0

P P P P

15 *sl.*

M Outro

N.C.

90

T
A
B

0 0 0 0 0 0 0 0 7 0 0 8 0 0 7 0

P P P P P P P

4x